El
ABSOLUTE
MARTIAN MANHUNTER
MOTEL
24h
White Sheets
DC
ALL IN
15+ TEEN+
7
NO SMOKING
CAMP
RODRÍGUEZ

THE ABSOLUTE UNIVERSE EXPANDS WITH THREE UNBELIEVABLE NEW COLLECTED EDITIONS!

ABSOLUTE GREEN LANTERN
Vol. 1: Without Fear

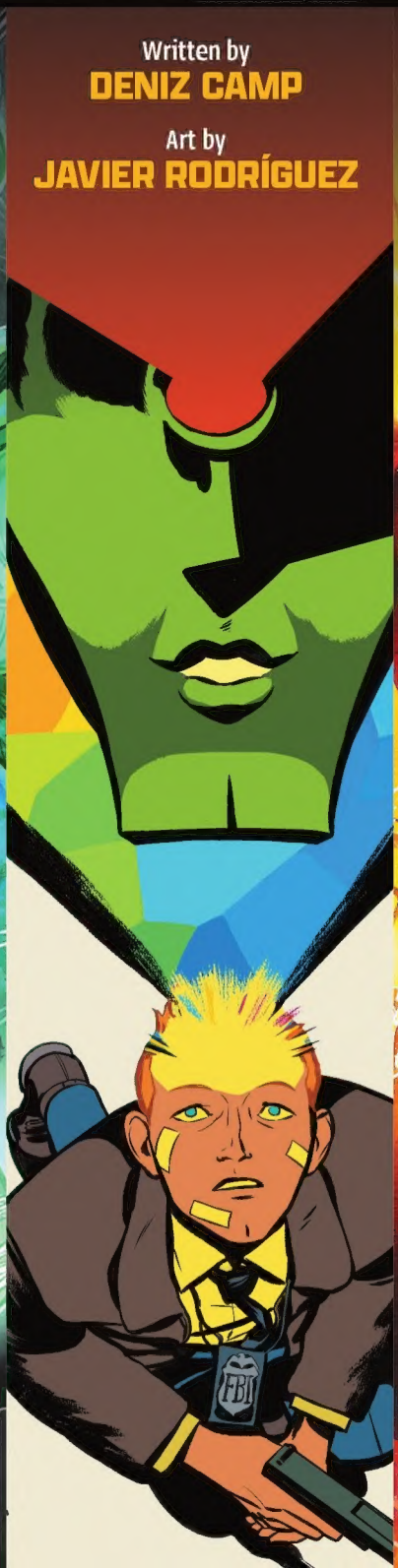
Written by
AL EWING

Art by
JAHNOY LINDSAY

ABSOLUTE MARTIAN MANHUNTER
Vol. 1: Martian Vision

Written by
DENIZ CAMP

Art by
JAVIER RODRÍGUEZ



ABSOLUTE FLASH
Vol. 1: Of Two Worlds

Written by
JEFF LEMIRE

Art by
NICK ROBLES

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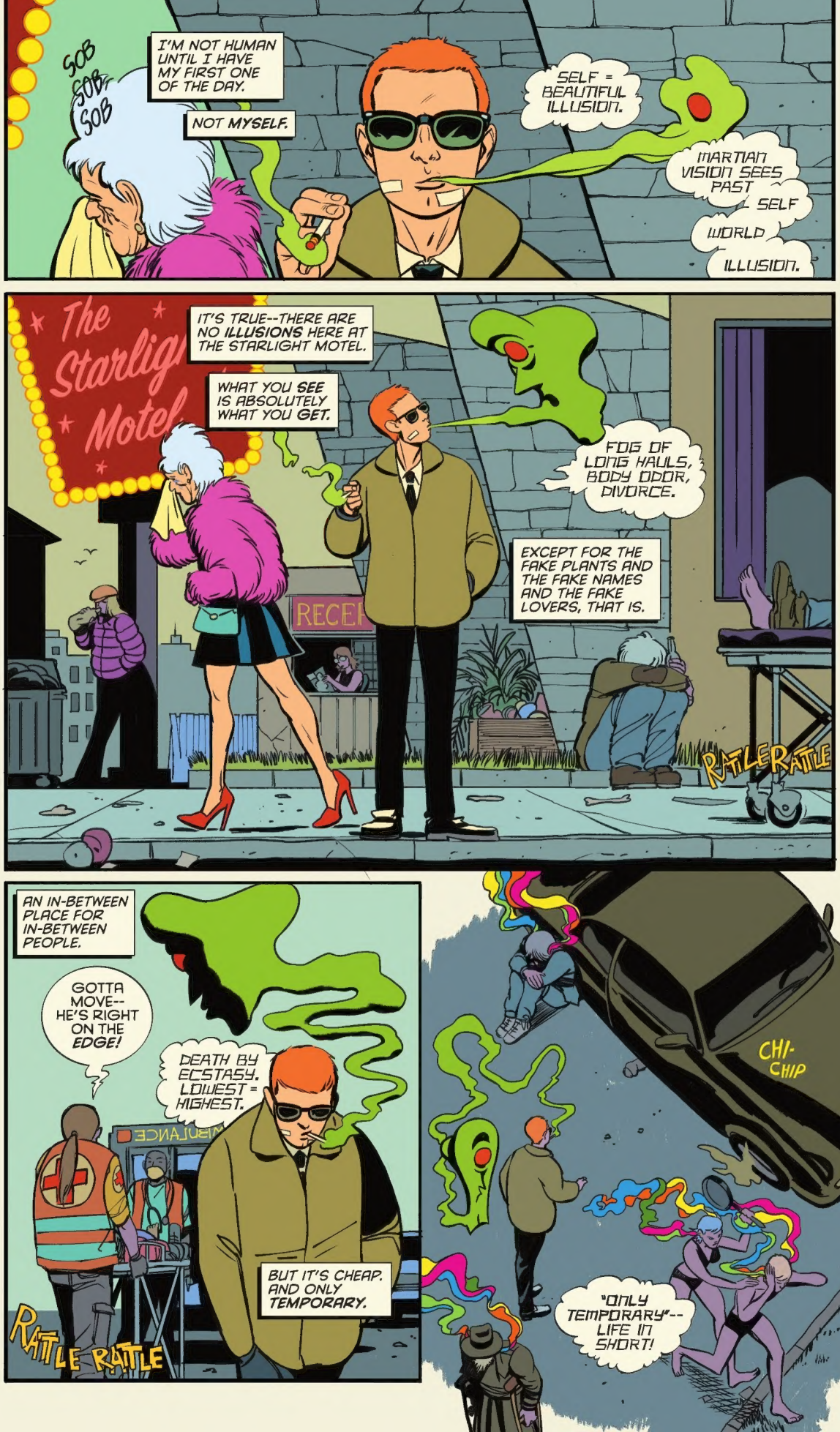
ALL IN

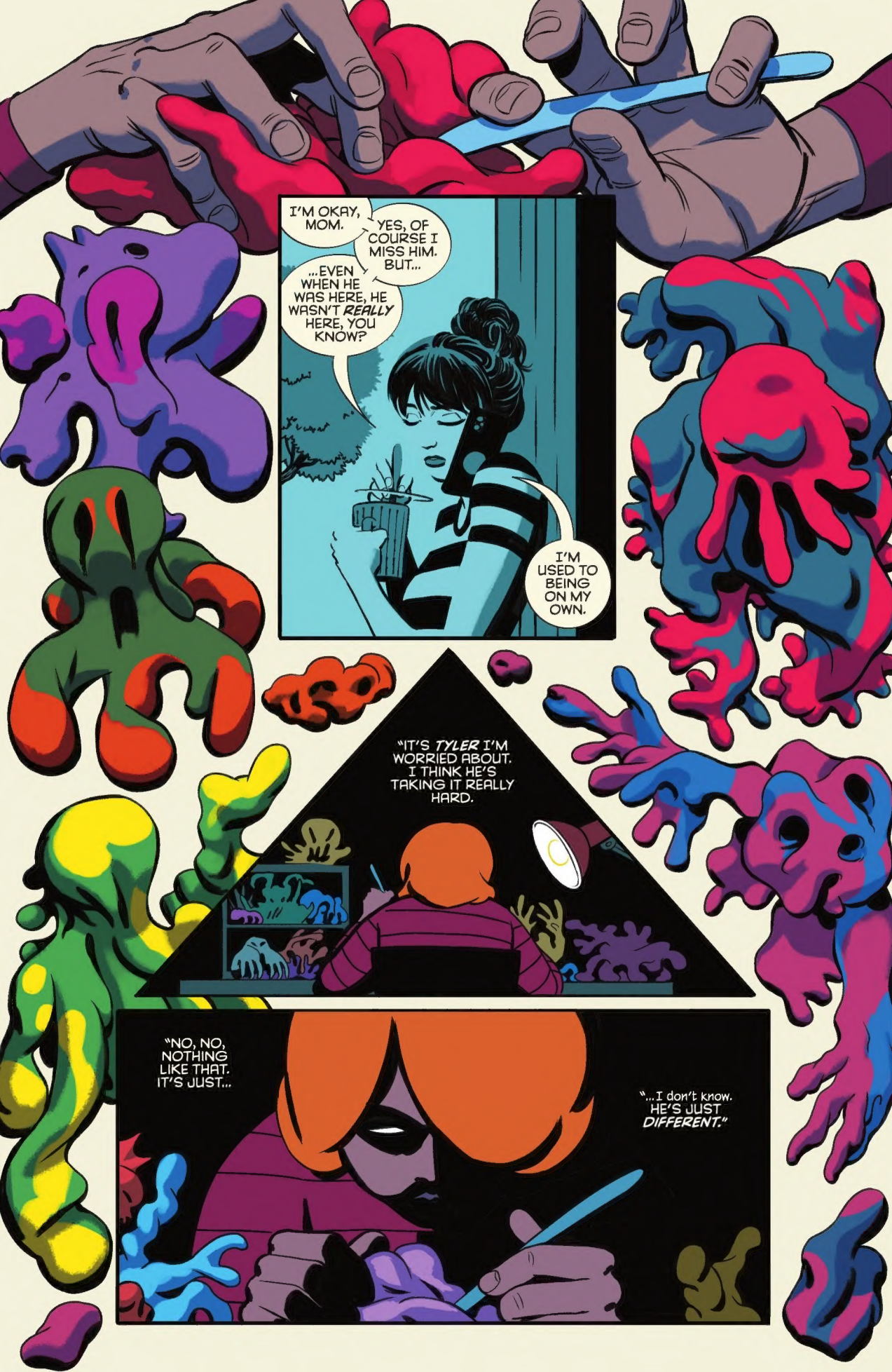
AVAILABLE NOW

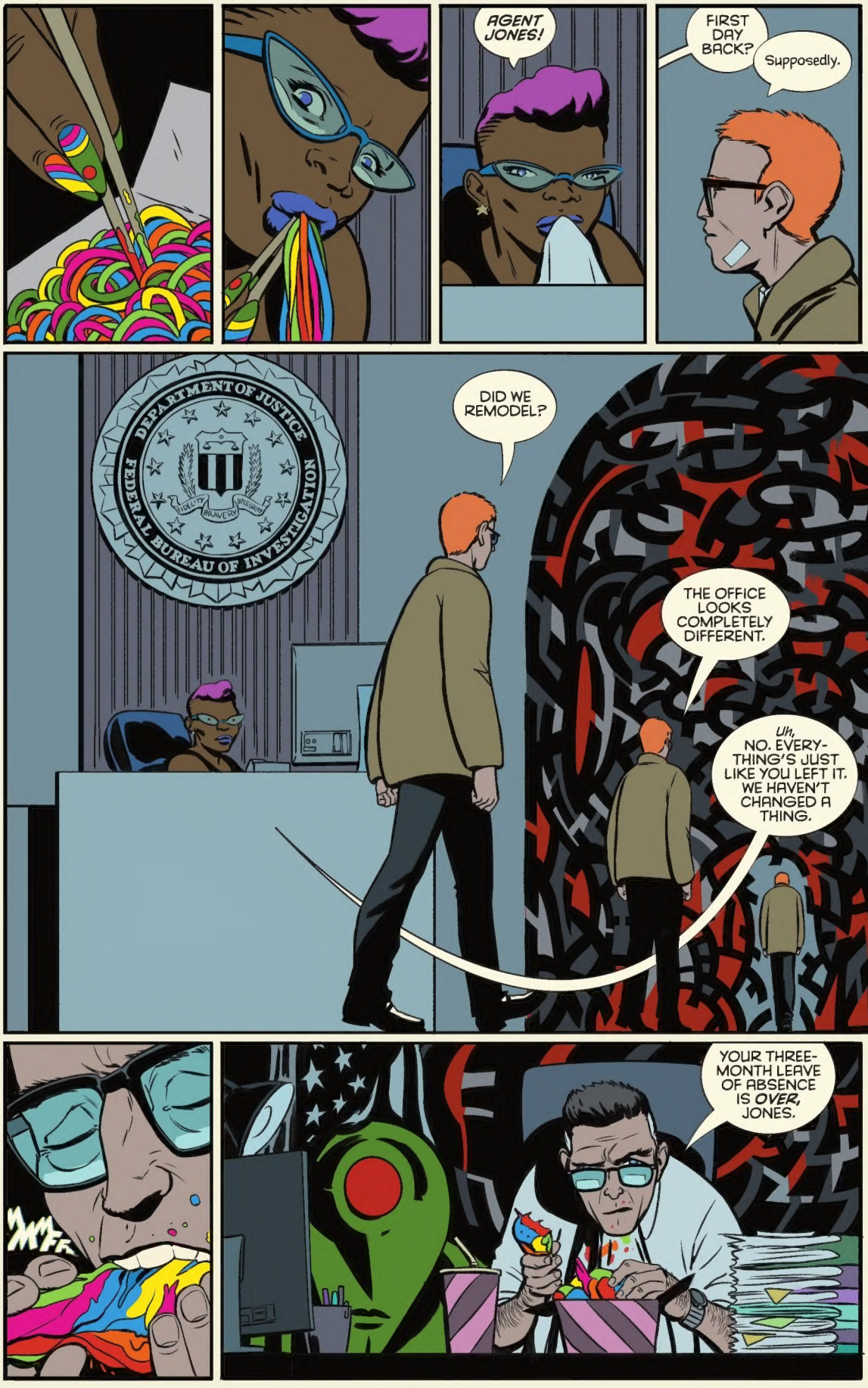
BRIDGET? TYLER?
I thought-- I DIDN'T THINK YOU'D BE HERE.
WHY WOULDN'T WE BE HERE? THIS IS OUR HOME, ISN'T IT?
I DON'T KNOW. THERE WAS A FIGHT, WASN'T THERE?
FORGET IT, JOHN. IT WAS ALL IN YOUR HEAD...
SORRY, PARTNER. TIME TO WAKE UP.
...BUT WHAT HAPPENS IN YOUR HEAD ALSO HAPPENS.

SCRATCH SCRATCH
OW!
SSSSH
WHOOSH


SOB SOB SOB
I'M NOT HUMAN UNTIL I HAVE MY FIRST ONE OF THE DAY.
NOT MYSELF.
SELF = BEAUTIFUL ILLUSION.
MARTIAN VISION SEES PAST SELF WORLD ILLUSION.
The Starlig Motel
IT'S TRUE--THERE ARE NO ILLUSIONS HERE AT THE STARLIGHT MOTEL.
WHAT YOU SEE IS ABSOLUTELY WHAT YOU GET.
FOG OF LONG HAULS, BODY ODOR, DIVORCE.
EXCEPT FOR THE FAKE PLANTS AND THE FAKE NAMES AND THE FAKE LOVERS, THAT IS.
RECEI
RATTLE RATTLE
AN IN-BETWEEN PLACE FOR IN-BETWEEN PEOPLE.
GOTTA MOVE-- HE'S RIGHT ON THE EDGE!
DEATH BY ECSTASY. LOWEST = HIGHEST.
BUT IT'S CHEAP. AND ONLY TEMPORARY.
RATTLE RATTLE
CHI- CHIP
"ONLY TEMPORARY"-- LIFE IN SHORT!

MUST COMMUNICATE
TALK
CONNECT, JOHN.
RECENT COSMIC TRAUMA THREATENS SOUL
SANITY
HUMANITY.
WITHOUT TREATMENT, COMPLETE SELF-DESTRUCTION ASSURED.
THE MARTIAN--
--who's not really a Martian and not really **there**--
--IS ALWAYS SAYING CHEERFULLY DEPRESSING STUFF LIKE THAT. A GREEN, GRINNING INTRUSIVE THOUGHT.
I'M FINE.
I DRIVE BY MY HOUSE. OR WHAT **USED** TO BE MY HOUSE. IT'S ON THE WAY.
OPPOSITE DIRECTION.
Well, ALMOST ON THE WAY.
THEY'LL BE EATING BREAKFAST RIGHT NOW.
I WONDER WHAT THEY'RE HAVING. I WONDER HOW THEY'RE DOING.
I WONDER HOW I GOT HERE.
-Sigh-


I'M OKAY, MOM.
YES, OF COURSE I MISS HIM. BUT...
...EVEN WHEN HE WAS HERE, HE WASN'T *REALLY* HERE, YOU KNOW?
I'M USED TO BEING ON MY OWN.
"IT'S *TYLER* I'M WORRIED ABOUT. I THINK HE'S TAKING IT REALLY HARD.
"NO, NO, NOTHING LIKE THAT. IT'S JUST...
"...I don't know. HE'S JUST *DIFFERENT.*"

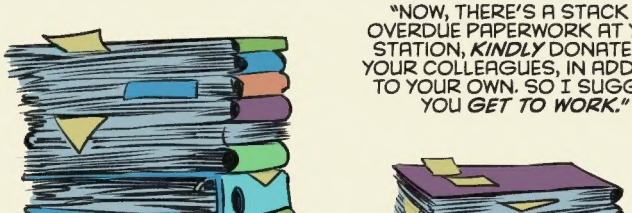

AGENT JONES!
FIRST DAY BACK?
Supposedly.
DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
LIBERTY
BRAVERY
INTEGRITY
DID WE REMODEL?
THE OFFICE LOOKS COMPLETELY DIFFERENT.
Uh, NO. EVERYTHING'S JUST LIKE YOU LEFT IT. WE HAVEN'T CHANGED A THING.
MMFF.
YOUR THREE-MONTH LEAVE OF ABSENCE IS OVER, JONES.

YOU HAVE BEEN CLEARED OF ALL CHARGES REGARDING... REGARDING THAT NIGHT.
NO ONE TALKS ABOUT THAT NIGHT. IT'S BURIED WITH ALL THE OTHER THINGS WE CAN'T FACE.

SIR, THIS IS *RIDICULOUS*-- WE FOUND A *PILE OF BODIES* AT HIS HOUSE!

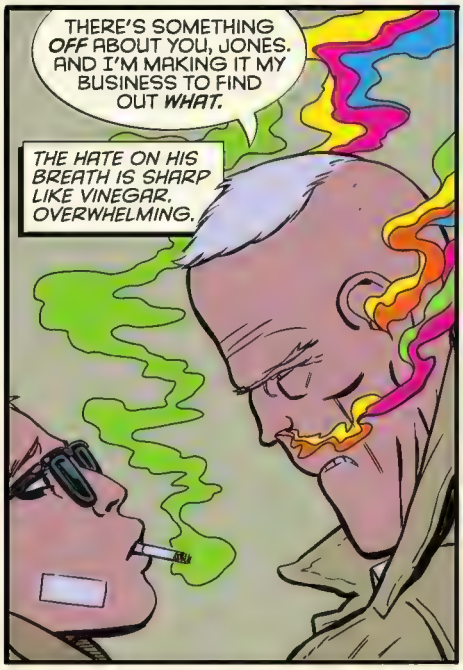
THE INVESTIGATION CLEARED HIM OF ANY WRONGDOING. HE TOOK UP ARMS IN SELF-DEFENSE.
ISN'T THAT RIGHT, JOHN?
YES. THAT'S RIGHT.

CASE CLOSED, THEN. BUT JONES, BETWEEN YOUR REPUTATION IN WASHINGTON AND YOUR ERRATIC BEHAVIOR HERE... YOU'LL BE RIDING A DESK FOR THE FORESEEABLE FUTURE. I'M GIVING YOU ANOTHER CHANCE. DON'T *#@%$ IT UP.*
YES, SIR.


"NOW, THERE'S A STACK OF OVERDUE PAPERWORK AT YOUR STATION, *KINDLY* DONATED BY YOUR COLLEAGUES, IN ADDITION TO YOUR OWN. SO I SUGGEST YOU *GET TO WORK.*"

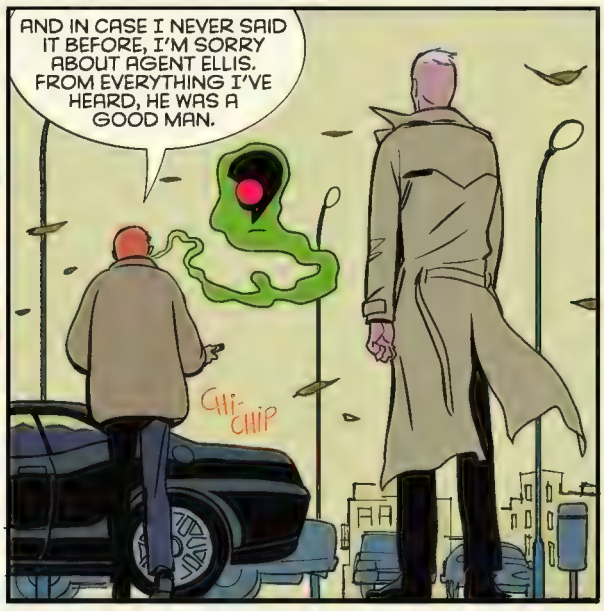
IT GOES ON FOREVER.
BUT WORK IS ABOUT ALL I HAVE LEFT, SO I DO IT.
AFTER TEN HOURS AND NO DISCERNIBLE PROGRESS--
--the pile seems to have grown, I swear I see birds circling the upper levels--
--I CALL IT A DAY.
LOST CAUSE. PROGRESS NOT POSSIBLE.
NOT HERE.

LEAVING SO SOON? I STILL SEE A MOUNTAIN OF PAPER BACK THERE.
DON'T WANT TO PUSH IT ON MY FIRST DAY BACK.
Right.
CHIP CHIP

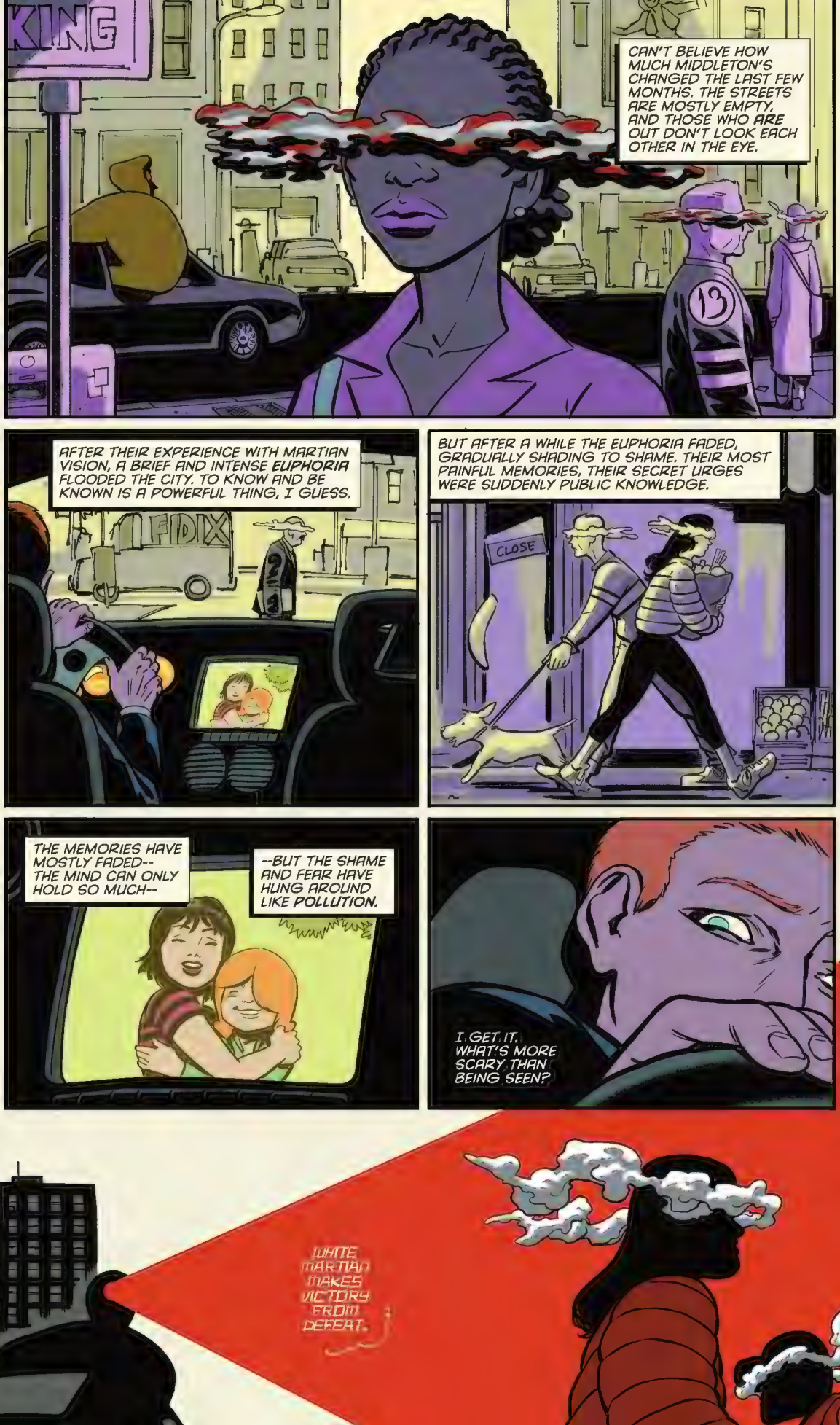

THERE'S SOMETHING OFF ABOUT YOU, JONES. AND I'M MAKING IT MY BUSINESS TO FIND OUT WHAT.
THE HATE ON HIS BREATH IS SHARP LIKE VINEGAR. OVERWHELMING.

THERE ARE NOTES OF PERCEIVED PROFESSIONAL SLIGHTS AND LIFELONG INSECURITIES, BUT THE OVERWHELMING STENCH IS NEWELL'S BEST FRIEND AND PARTNER OF TWENTY YEARS-- THE MAN I REPLACED--
--DYING IN HIS ARMS OF A HEART ATTACK, OF ALL THINGS.
HE SHOULD BE HERE NOW

NO HARD FEELINGS. I KNOW YOU'RE JUST DOING WHAT YOU HAVE TO.
EVERY-ONE, EVERY-ONE DOING WHAT THEY HAVE TO.

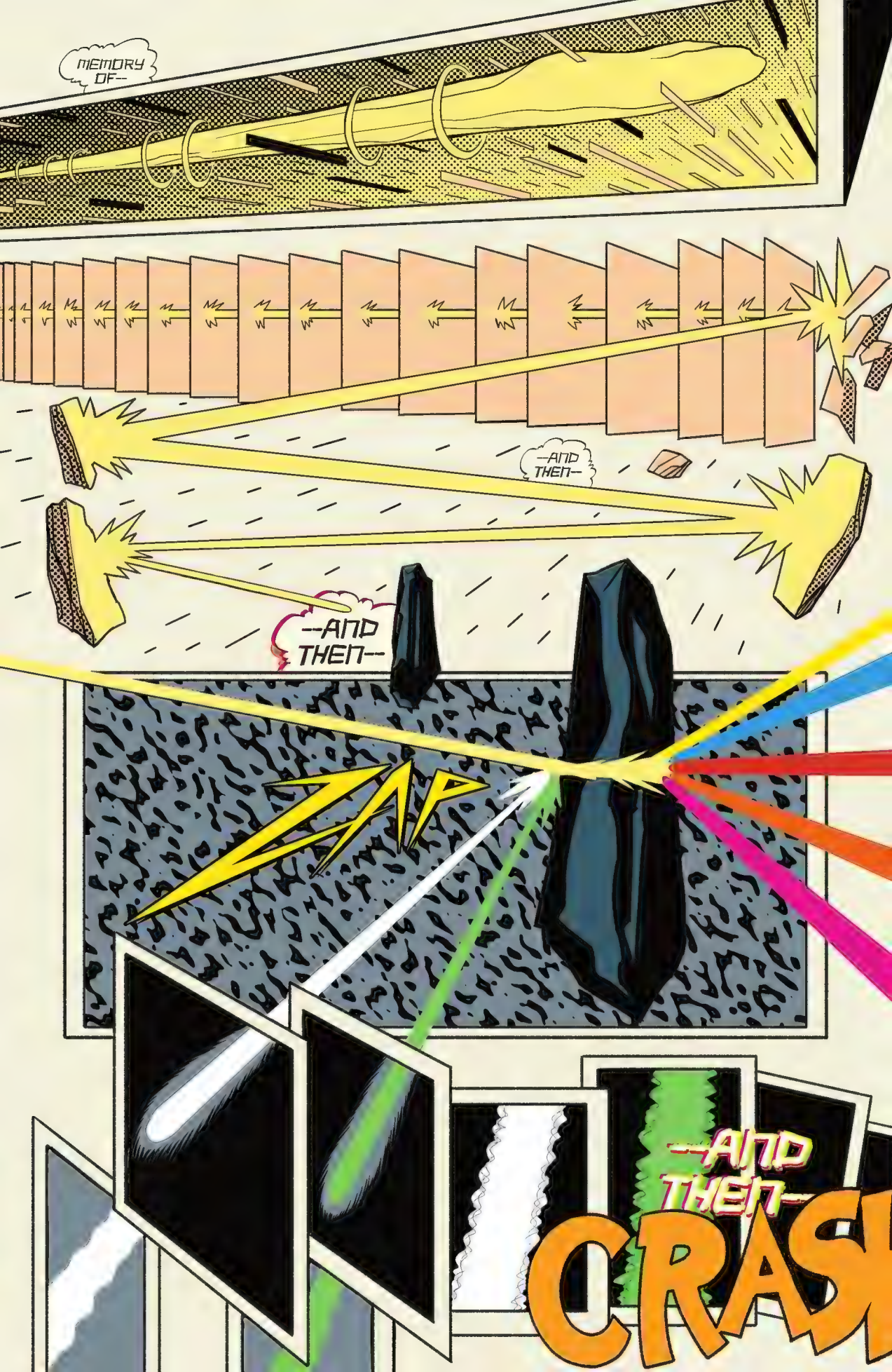

AND IN CASE I NEVER SAID IT BEFORE, I'M SORRY ABOUT AGENT ELLIS. FROM EVERYTHING I'VE HEARD, HE WAS A GOOD MAN.
?
CHI-CHIP

...Ellis?

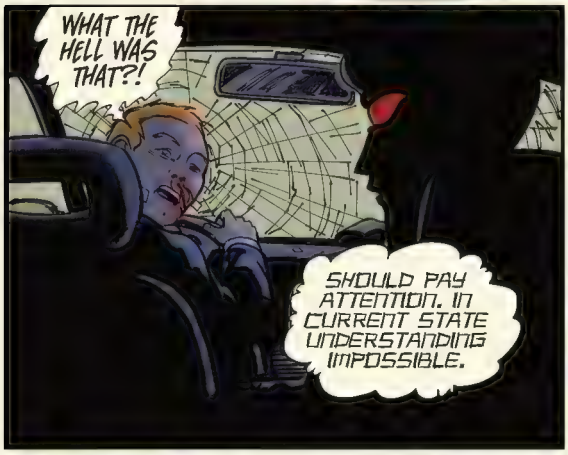

KING
CAN'T BELIEVE HOW MUCH MIDDLETON'S CHANGED THE LAST FEW MONTHS. THE STREETS ARE MOSTLY EMPTY, AND THOSE WHO ARE OUT DON'T LOOK EACH OTHER IN THE EYE.
13
AFTER THEIR EXPERIENCE WITH MARTIAN VISION, A BRIEF AND INTENSE EUPHORIA FLOODED THE CITY. TO KNOW AND BE KNOWN IS A POWERFUL THING, I GUESS.
FIDIX
BUT AFTER A WHILE THE EUPHORIA FADED, GRADUALLY SHADING TO SHAME. THEIR MOST PAINFUL MEMORIES, THEIR SECRET URGES WERE SUDDENLY PUBLIC KNOWLEDGE.
CLOSE
THE MEMORIES HAVE MOSTLY FADED-- THE MIND CAN ONLY HOLD SO MUCH--
--BUT THE SHAME AND FEAR HAVE HUNG AROUND LIKE POLLUTION.
I GET IT. WHAT'S MORE SCARY THAN BEING SEEN?
WHITE MARTIAN MAKES VICTORY FROM DEFEAT.

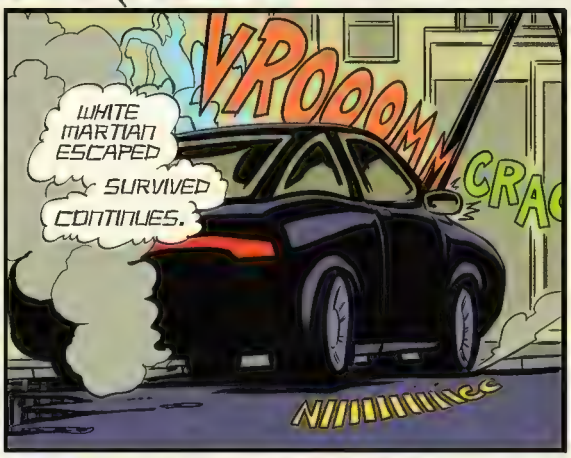
"THE WHITE MARTIAN IS DEAD. YOU...
"...we..."
"DEATH" = PHYSICAL PROCESS.
IF WE MARTIANS DO NOT HAVE DEATH CONCEPT.
LIFE DEATH DO NOT APPLY.
WHITE MARTIAN CANNOT BE COMPLETELY KILLED
DESTROYED
REFUTED.
CAN ONLY BE WEAKENED
CONTAINED
TRANSFORMED.

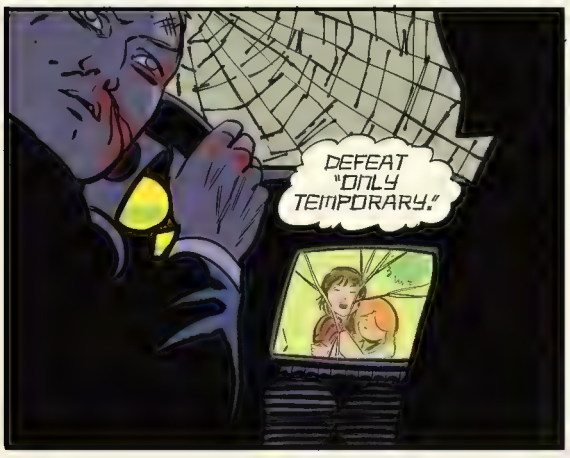
WHAT IS IT?
WHAT ARE YOU?
CANNOT EXPLAIN.
TRY.
≥SIGH≤ "RESISTANCE IS FUTILE."
OKAY, PARTNER. BUCKLE UP.
WILL TRY TO MAKE IT SIMPLE FOR YOU.

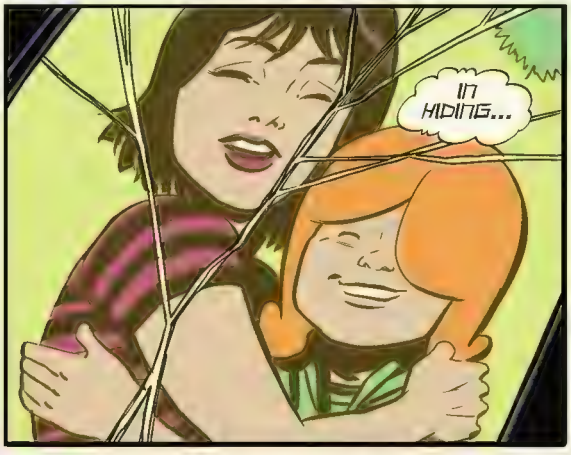

MEMORY OF--
--AND THEN--
--AND THEN--
ZAP
--AND THEN--
CRASH

EEEEEEEEEEEEEEE


WHAT THE HELL WAS THAT?!
SHOULD PAY ATTENTION. IN CURRENT STATE UNDERSTANDING IMPOSSIBLE.


VROOOMM
CRAC
WHITE MARTIAN ESCAPED
SURVIVED
CONTINUES.
NIIIIIIIIIIEEE


DEFEAT "ONLY TEMPORARY."

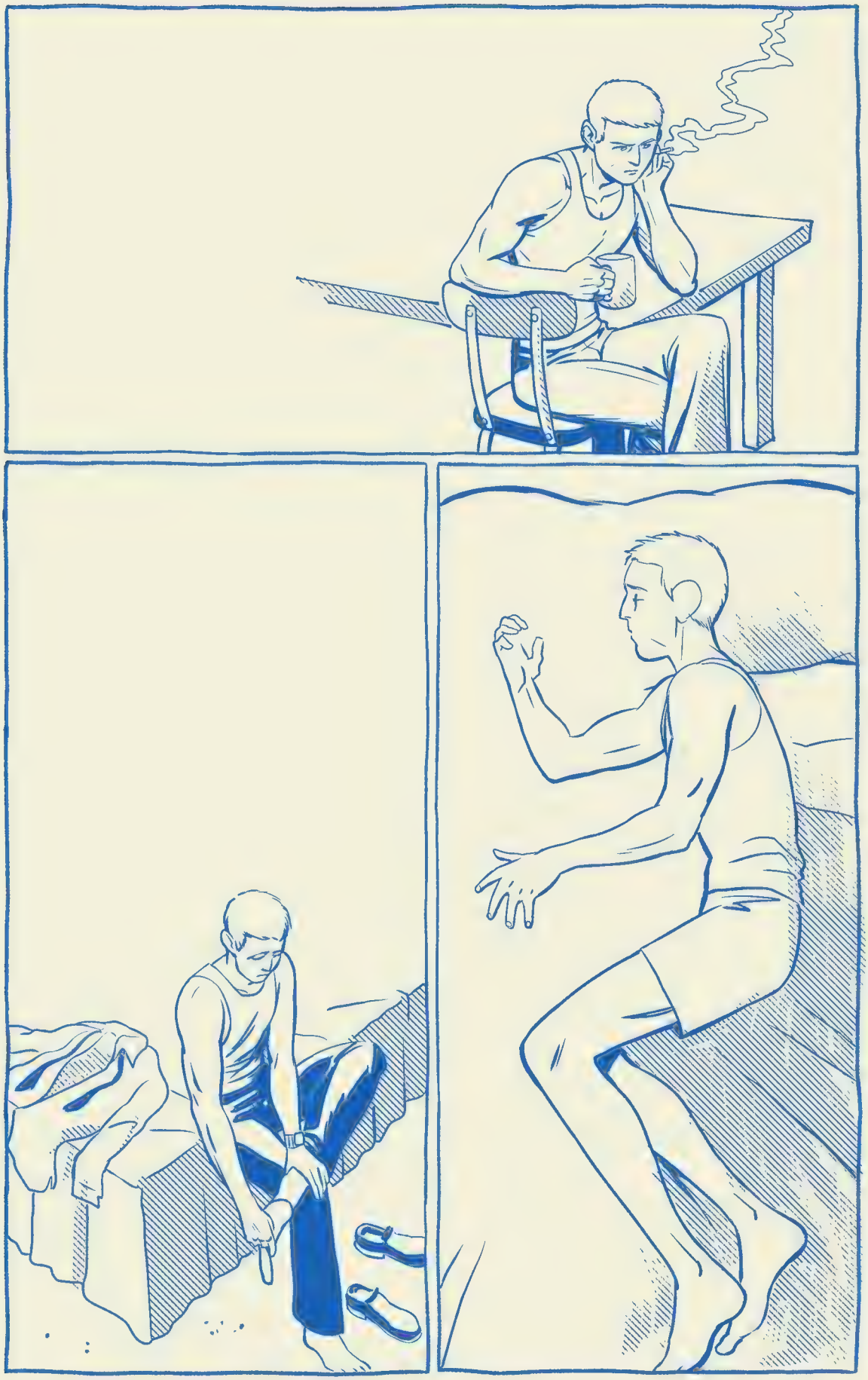

IN HIDING...

MARTIAN
MARTIAN
YOUR
YOU'RE
SICK, JOHN.
DANGEROUS

MESSAGE TO MY LONELY MARTIANS:

Activate *YOUR* Martian vision by taking page 17 of this comic book in your hands and holding it up to the light!

Feel a little less alone! Even for a moment.



AW, NAW, NOT THE PROBES! DON'T PROBE ME, BRO!
♫BABY YOU'RE A FIREW-♪
IT'S THE BIG MAN. I HAVE TO TAKE THIS.
UGH! WHAT A WASTE OF TIME!

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To be CONTINUED.

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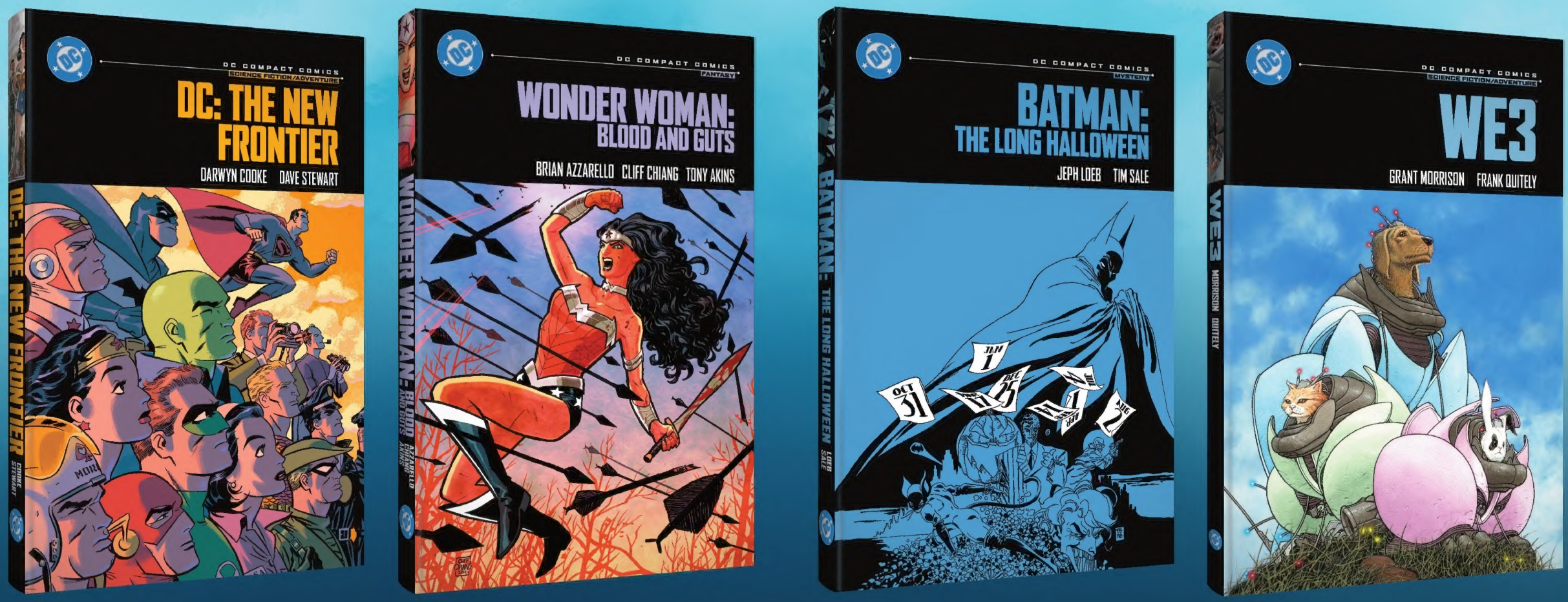

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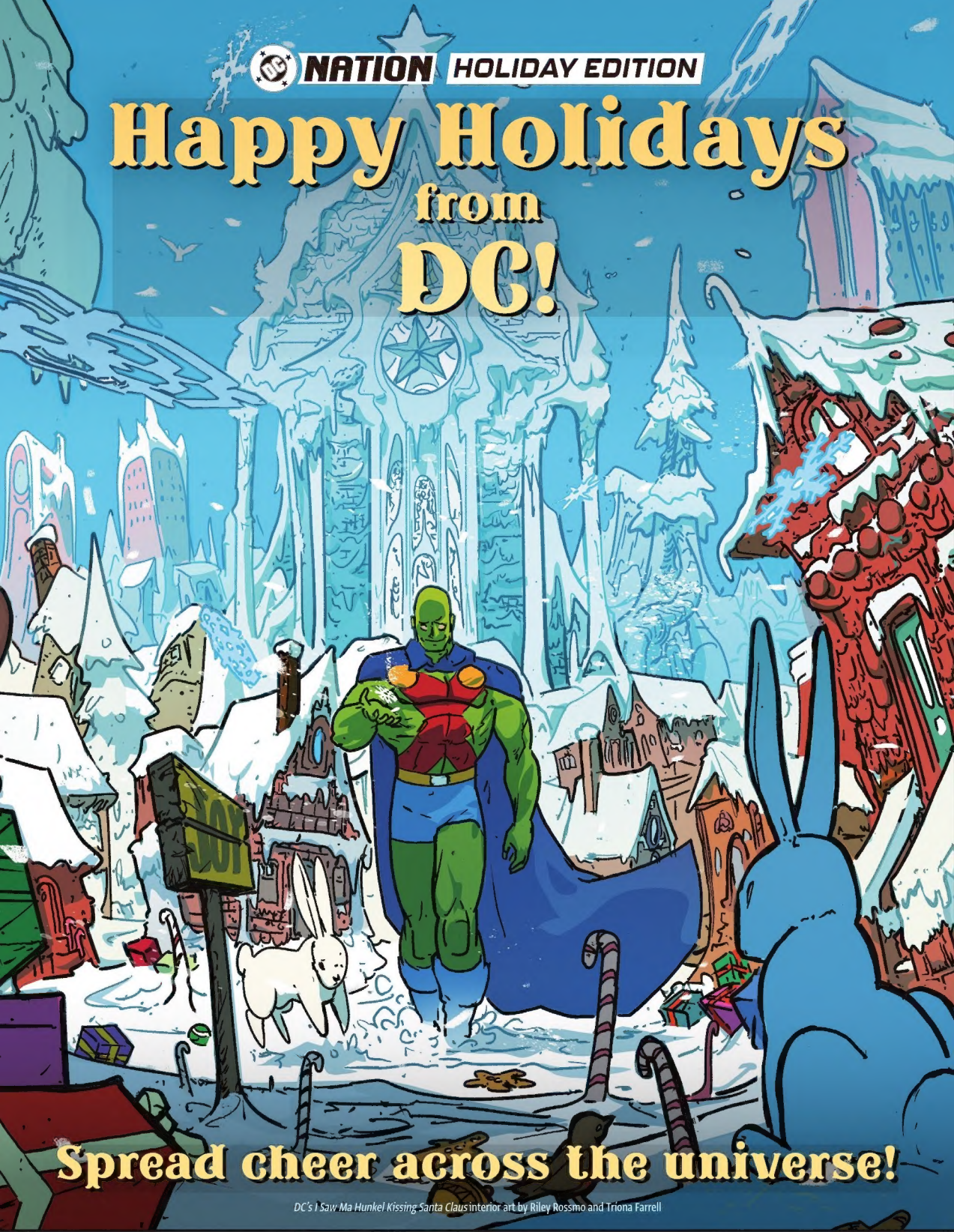

DC's I Saw Ma Hunkel Kissing Santa Claus interior art by Riley Rossmo and Triona Farrell

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